

Schranck No. II.
23. Fach 36. Lage.

No. 1.) Concerto

co. V^{mo} conc: Vⁿⁱ Vla e Basso.

Partitura sola

Del Sig: Schreyffogel.



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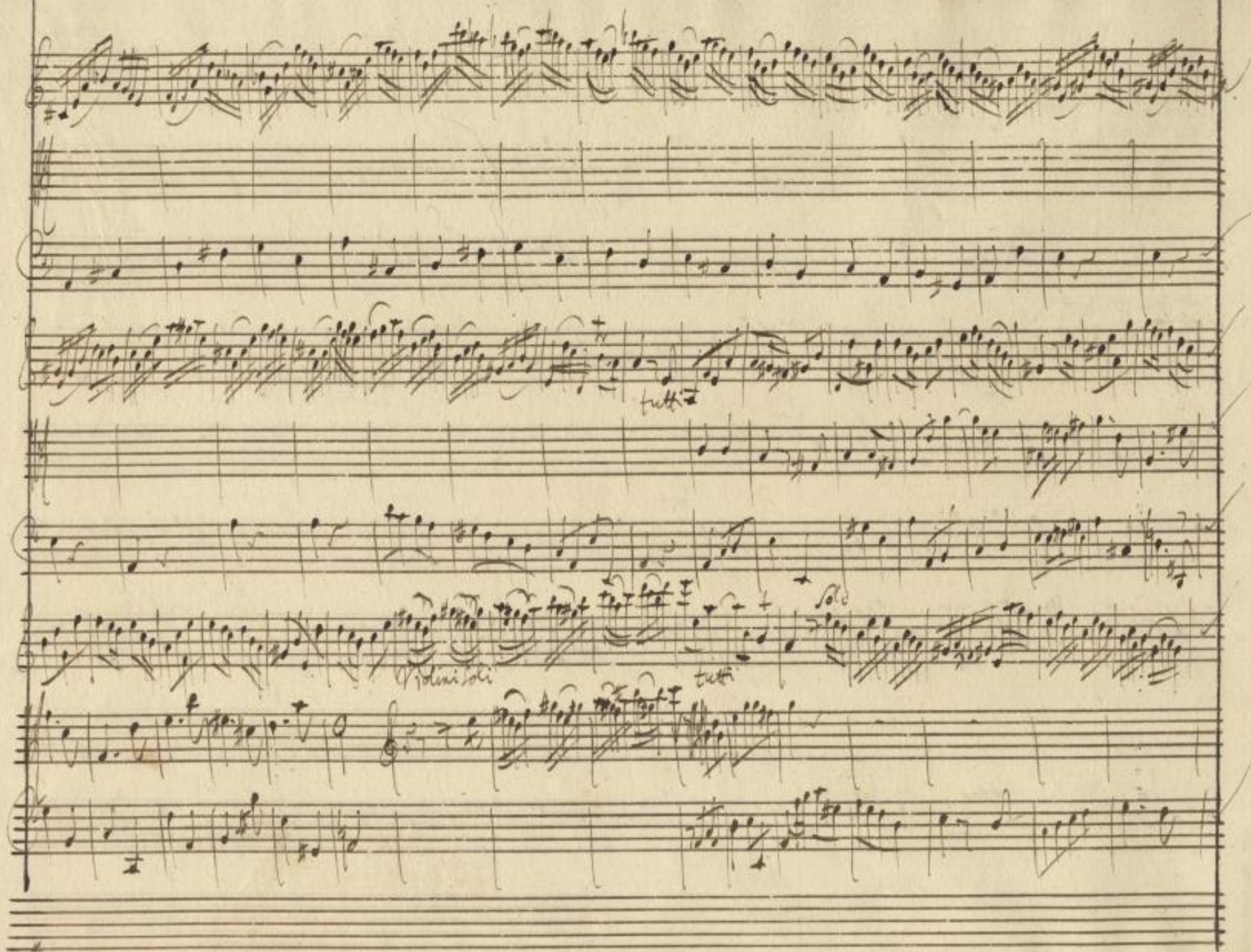
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Handwritten annotations in the left margin include:
del. 8. Prob. Enrico
Chaussehet detto
il vecchio.
pinolo
colomboli
A red 'Y' mark is visible in the top right corner. The manuscript shows signs of age, including staining and wear at the edges.

(1-5) Mus. 2808-D-2



7

1



Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a manuscript from the 18th or 19th century. The score is written in a single system across ten staves. The first staff contains a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *forte* and *molto*. The paper shows signs of age, including discoloration and wear along the edges. At the bottom of the page, the numbers 2 and 3 are written in the center.

2

3

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *ff*, *tr*, *tutti*, and *solo*. The notation includes various clefs, key signatures, and time signatures, with some staves showing dense, rapid passages. The manuscript is written in brown ink on a single page, with a small number '4' visible at the bottom center.

Grave.

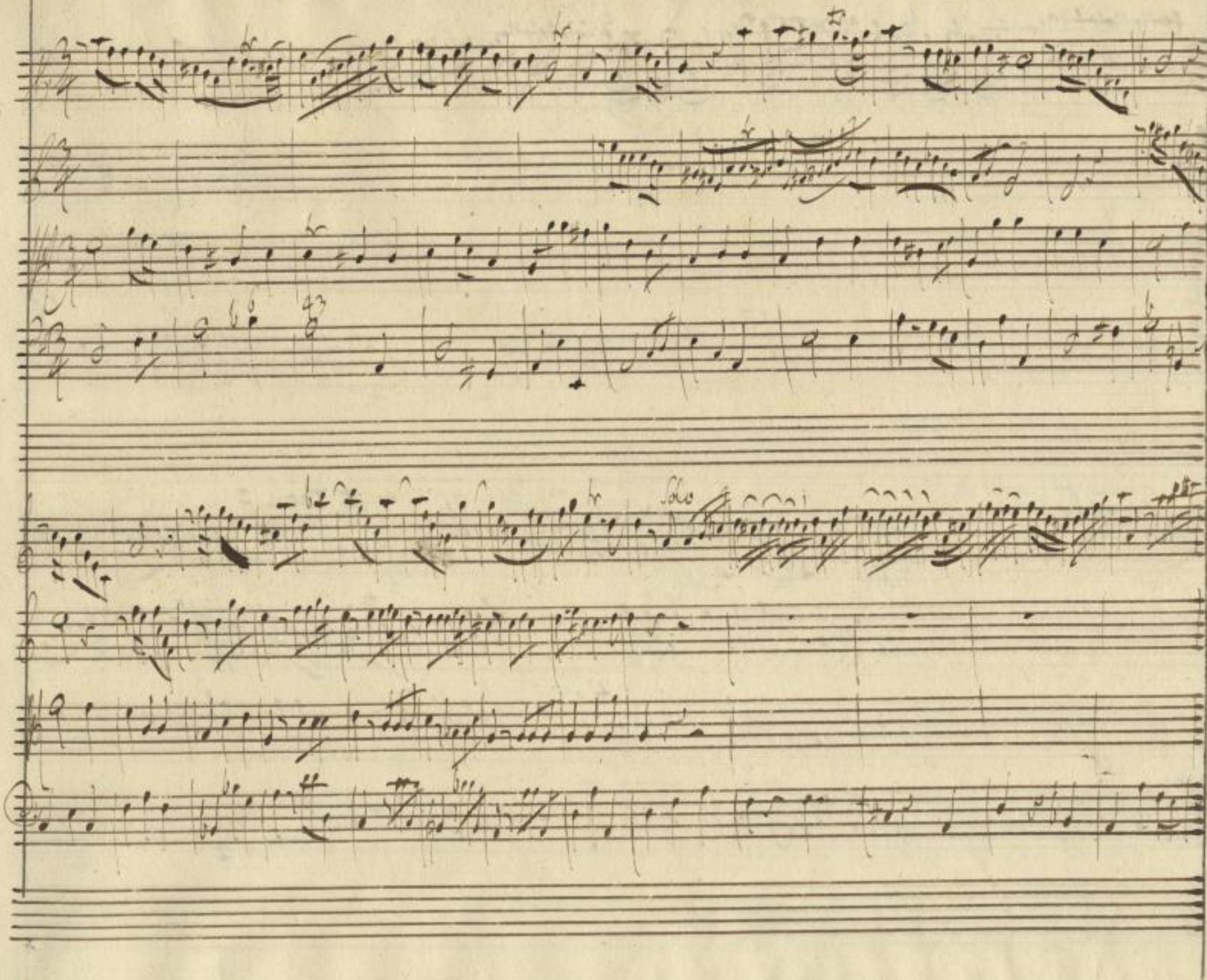
Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings such as "Grave." and "tutti." The paper shows signs of age, including discoloration and a small tear on the left edge. The first system consists of four staves, and the second system also consists of four staves. The notation is in a historical style, possibly from the 18th or 19th century.

3

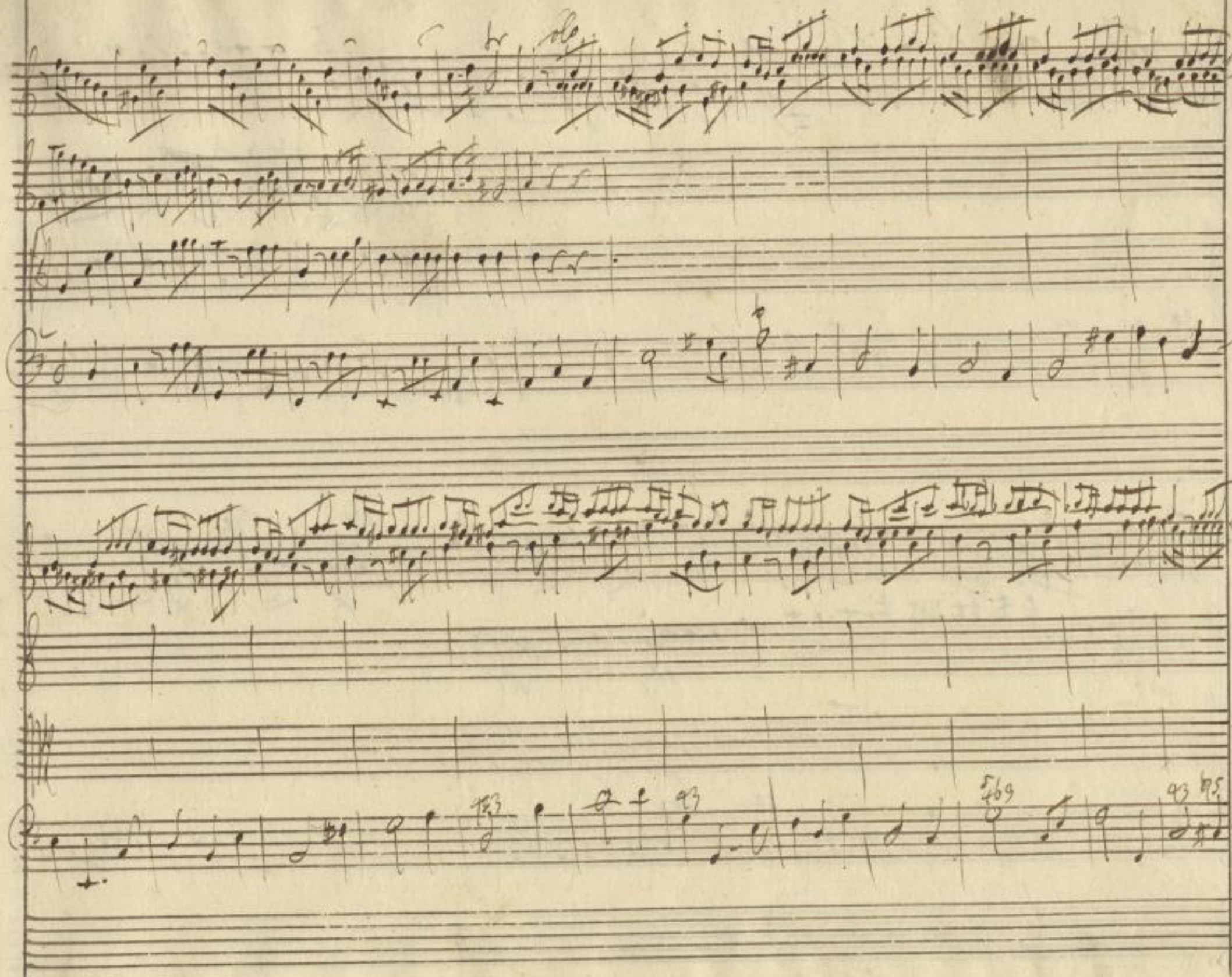
5

Handwritten musical score for "No. 1" in G major. The score is written on ten staves, with the first four staves representing vocal parts and the last six staves representing piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "tutti" and "piano". The handwriting is in ink on aged paper.

Al.

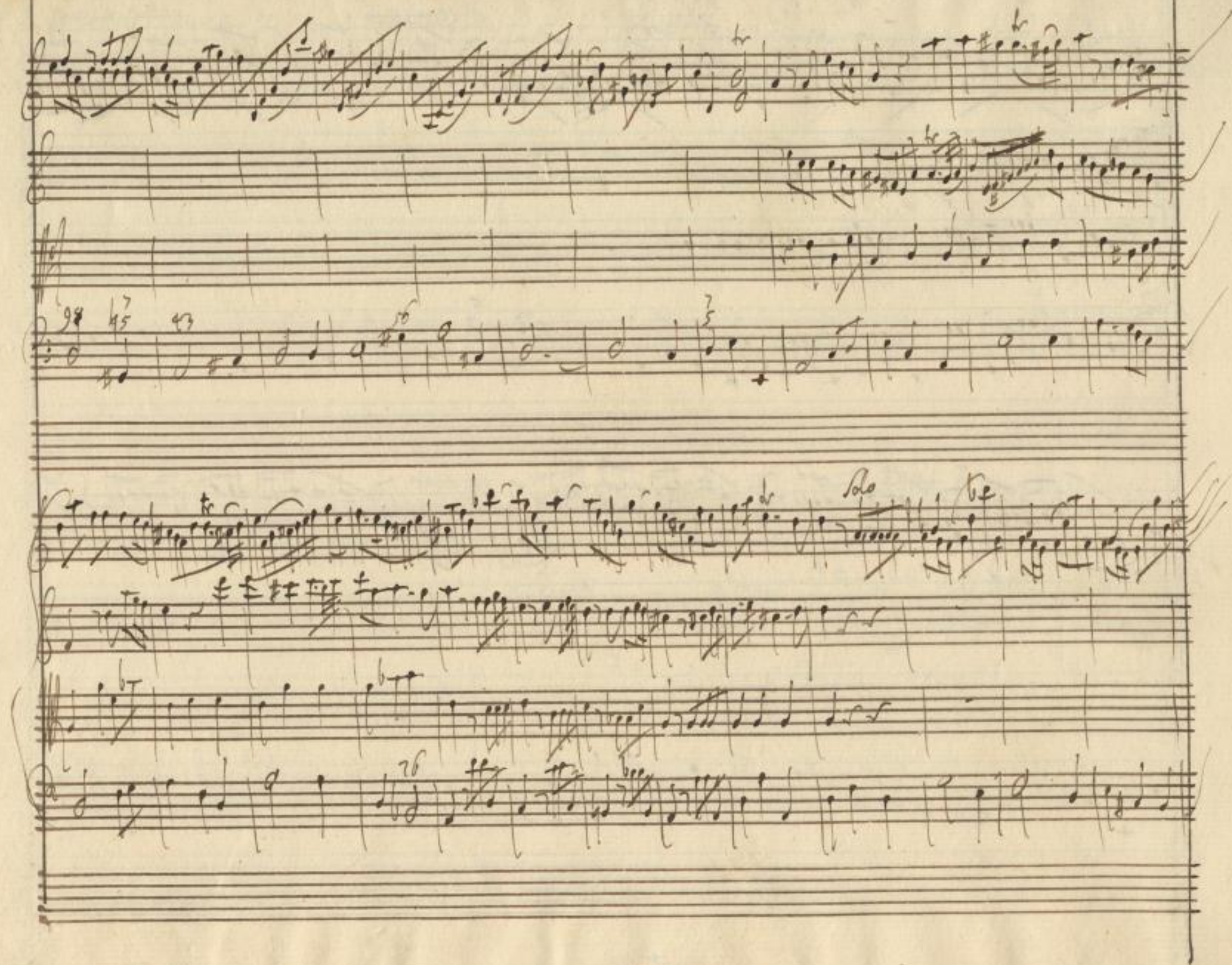


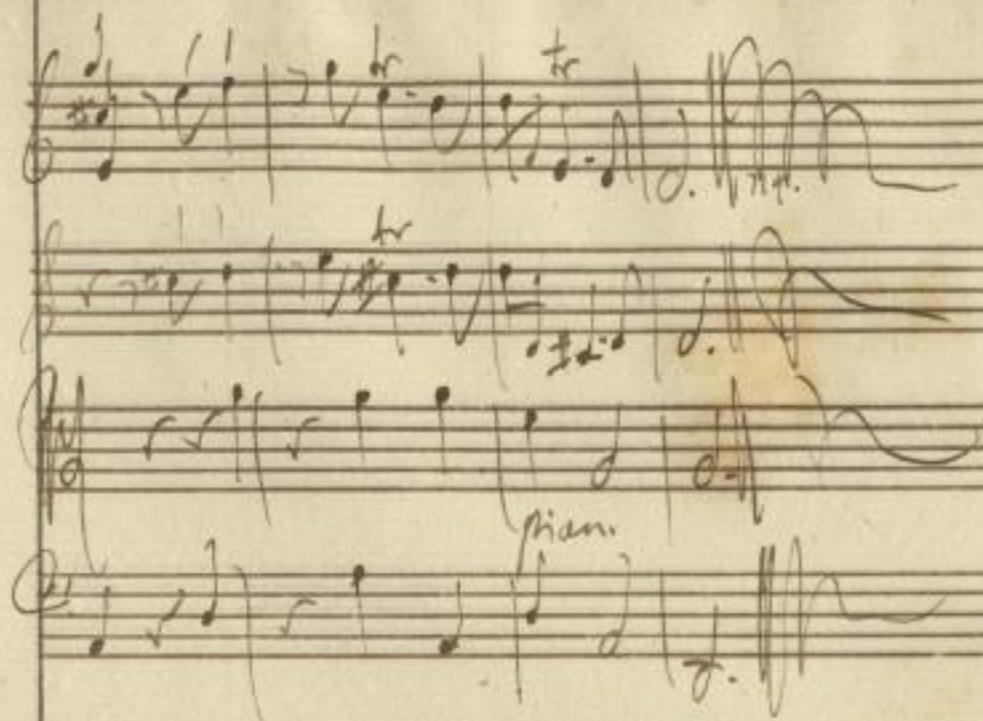
Handwritten musical score on page 8. The page contains several staves of music. The top staff features a complex, dense melodic line with many beamed notes. Below it, there are staves with more sparse notation, including a 'tutti' marking. The bottom section of the page shows a key signature change to one sharp (F#) and a continuation of the musical notation. The paper is aged and shows some wear.



x

9





5 11

